1	L.D. 384		
2	Date: (Filing No. H-)		
3	LABOR, COMMERCE, RESEARCH AND ECONOMIC DEVELOPMENT		
4	Reproduced and distributed under the direction of the Clerk of the House.		
5	STATE OF MAINE		
6	HOUSE OF REPRESENTATIVES		
7	125TH LEGISLATURE		
8	SECOND REGULAR SESSION		
9 10	COMMITTEE AMENDMENT " " to H.P. 310, L.D. 384, Bill, "An Act To Provide Incentives To Foster Economic Growth and Build Infrastructure in the State"		
11 12	Amend the bill by striking out all of the emergency preamble (page 1, lines 1 to 14 in L.D.) and inserting the following:		
13 14	'Emergency preamble. Whereas, acts and resolves of the Legislature do not become effective until 90 days after adjournment unless enacted as emergencies; and		
15 16	Whereas, this legislation fosters economic growth in the State by providing incentives to motion picture, musical and digital media production companies; and		
17 18 19	Whereas, motion picture and musical production is especially amenable to incentives because it is highly mobile, environmentally safe, capital and labor intensive and effective in promoting tourism; and		
20 21 22	Whereas, it is important that these incentives be made available quickly to encourage motion picture and musical production companies to come to Maine as soon as possible, thus benefiting the economy and people of Maine; and		
23 24 25 26	Whereas, in the judgment of the Legislature, these facts create an emergency within the meaning of the Constitution of Maine and require the following legislation as immediately necessary for the preservation of the public peace, health and safety; now, therefore,'		
27 28	Amend the bill by striking out everything after the enacting clause and before the emergency clause and inserting the following:		
29	'Sec. 1. 5 MRSA §13090-L, as amended by PL 2011, c. 285, §1, is repealed.		
30 31	Sec. 2. 5 MRSA §13090-M, sub-§1, ¶¶B and E, as enacted by PL 2011, c. 372, §1, are amended to read:		
32 33	B. "Digital media project" has the same meaning as in section 13090 L, subsection 2-A, paragraph A means visual and audio content on an electronic, digital medium and created referred to and distributed electronically. "Digital media project"		

1 2	includes publicly accessible websites, computer multimedia, video and computer games and digital video discs.
3 4 5 6 7 8 9	E. "Visual media production" has the same meaning as in section 13090 L, subsection 2 A, paragraph D. means a single-medium or multimedia feature film, television show or series, video, digital media project or photographic project intended for a local, regional, national or international audience and fixed on film, videotape, computer disk, laser disc or other delivery medium that can be viewed or reproduced and that is exhibited in theaters or by individual television stations or groups of stations, television networks or cable television stations or via other means or licensed for home viewing or use. "Visual media production" does not include:
11 12	(1) A news, current events or public programming show or a program that includes weather or market reports;
13	(2) A talk show;
14	(3) A sports event or activity;
15	(4) A gala presentation or awards show;
16	(5) A finished production that solicits funds; or
17 18	(6) A production for which records are required to be maintained by 18 United States Code, Section 2257.
19 20	Sec. 3. 5 MRSA §13090-M, sub-§4, ¶ E, as enacted by PL 2011, c. 372, §1, is amended to read:
21 22 23	E. A signed agreement with the department provides that the project or production will not be the basis for a claim for an income tax credit under Title 36, section 5219 Y or reimbursement rebate under Title 36, chapter 919 A section 13090-N.
24	Sec. 4. 5 MRSA §13090-N is enacted to read:
25	§13090-N. Motion Picture, Musical and Digital Media Incentive Program
26 27	1. Definitions. As used in this section, unless the context otherwise indicates, the following terms have the following meanings.
28 29 30	A. "Applicant" means a motion picture production company, a musical, theatrical or sound production company or a digital interactive media production company that has applied for a rebate under this section.
31 32	B. "Below-the-line personnel" means nonstarring cast members and the technical production and postproduction staff of an applicant.
33 34 35 36 37 38 39	C. "Digital interactive media production" means interactive software that is produced in this State, in whole or in part, for distribution in commercial markets, including Internet distribution or wireless distribution. "Digital interactive media production" includes animation, so-called 3D applications, video game cinematics, virtual production, visual effects and motion capture within feature film, television, commercials and games. "Digital interactive media production" does not include any website or content that is produced primarily for private, industrial, corporate or
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- institutional purposes or any content that contains any material or performance
 featuring excessive or gratuitous violence or sexual content, as determined by the
 office.
- D. "Digital interactive media production company" means a company engaged in the business of producing digital interactive media productions.
- E. "Fund" means the Motion Picture, Musical and Digital Media Incentive Program
 Fund established in subsection 3.
 - F. "Motion picture production" means a nationally or internationally distributed feature-length film, video, digital video disc, television program or series or commercial made in this State, in whole or in part, for theatrical or digital video disc release, for television viewing or as a television pilot. "Motion picture production" does not include the production of television coverage of news and athletic events or the production of a film, video, digital video disc, television program or series or commercial that contains any material or performance featuring excessive or gratuitous violence or sexual content, as determined by the office.
- G. "Motion picture production company" means a company engaged in the business
 of producing motion picture productions.
 - H. "Musical, theatrical or sound production" means the producing, rehearsing, marketing, recording, performing or filming of a live musical, theatrical or sound production, or a series of productions, in this State, in whole or in part. "Musical, theatrical or sound production" does not include the production of a musical, theatrical or sound production that contains any material or performance featuring excessive or gratuitous violence or sexual content, as determined by the office.
- 24 <u>I. "Musical, theatrical or sound production company" means a company that is engaged in the business of producing musical, theatrical or sound productions.</u>
 - J. "Office" means the Department of Economic and Community Development, Office of Tourism.
- 28 <u>K. "Program" means the Motion Picture, Musical and Digital Media Incentive</u> 29 <u>Program established in subsection 2.</u>
 - L. "Qualifying production expenditures" means all preproduction, production and postproduction expenditures in this State directly relating to a state-certified production, including but not limited to wages for below-the-line personnel; set construction and operation; costs associated with photography and sound synchronization, lighting and related services and materials; wardrobes, makeup, accessories and related services; costs of food and lodging; leasing of vehicles and travel costs; editing and related services; rental of facilities and equipment; digital or tape editing, film processing and transfer of film to tape or digital format; sound mixing; and special and visual effects. "Qualifying production expenditures" does not include any expenses that are not related to the state-certified production or any expenditures related to the distribution, marketing or promotion of the state-certified production.

- M. "State-certified production" means a motion picture production, musical, theatrical or sound production or digital interactive media production that has been approved by the office to receive a rebate under this section.
- **2. Program established.** The Motion Picture, Musical and Digital Media Incentive Program is established in and administered by the office to promote tourism, increase opportunities for employment and foster economic growth in this State by encouraging the motion picture, musical, theatrical, sound and digital interactive media industry to use the State as a production location.
- **3. Fund established; revenue sources.** The Motion Picture, Musical and Digital Media Incentive Program Fund is established in the office as a nonlapsing dedicated account. The fund receives money appropriated by the Legislature for the purposes of this section and any other gift, grant or revenue from any other source to be used by the office to provide rebates for state-certified productions as provided for in this section.
- **4. Qualifications.** In order to be eligible to receive a rebate under this section, a motion picture production company must spend at least \$75,000 in qualifying production expenditures, and a musical, theatrical or sound production company or digital interactive media production company must spend at least \$15,000 in qualifying production expenditures. In addition, the company must:
 - A. Employ below-the-line personnel, at least 50% of whom are residents of this State, and, beginning September 1, 2013, employ below-the-line personnel, at least 65% of whom are residents of this State;
- B. Contract with a travel company located in this State;
- C. Contract with a payroll processing company licensed by this State pursuant to
 Title 10, chapter 222 and located in this State;
 - D. Use a financial institution located and authorized to do business in this State;
- E. Contract with a casting company located in this State; and
 - F. Agree to display in its production a single card credit or state logo, as prescribed by the office, stating that the production was filmed, produced or created in this State with the cooperation of the office.
 - 5. Application for initial and final state certification; eligibility for rebate. The following provisions apply to the application process for state certification of a motion picture production, musical, theatrical or sound production or digital interactive media production.
 - A. An applicant shall submit to the office an application for initial state certification prior to commencement of the production and pay an application fee of \$200. The application must include, when applicable, the following information: the script, including a synopsis; a general description of the performance, which may include the book, score and plans for recording or filming the production; a list of the principal creative elements, including the cast, producer, director, musicians, headline performers and conductor; estimated start and completion dates; a preliminary budget, including estimated qualifying production expenditures; and any other information determined by the office as relevant to its consideration of the production

- for state certification. If the information is incomplete, the office may request additional information prior to further action by the office.
 - B. The office shall notify the applicant within 4 weeks after receipt of the completed application and fee under paragraph A of its decision to approve or deny the production for initial state certification.
 - C. No later than 8 weeks following completion of the production, the applicant shall submit to the office a record of all final qualifying production expenditures and information required to demonstrate compliance with the requirements of this section for final state certification of the production. Once the applicant has demonstrated to the satisfaction of the office that the applicant has fulfilled all of the requirements for a rebate, the office shall process the rebate for payment to the applicant and notify the Department of Administrative and Financial Services, Maine Revenue Services that the applicant has received the rebate.
 - D. The office shall withhold 0.5% of any rebate provided to an applicant under this section for expenses of the office related to the administration of this section.
 - <u>6. Rebate amount; ineligibility.</u> A state-certified production is eligible for a rebate of 25% of all qualifying production expenditures, subject to the following limitations:
 - A. From May 1, 2012 to June 30, 2013, the total amount of rebates authorized under this section may not exceed \$25,000,000 in the aggregate; and
 - B. For fiscal year 2013-14 and any subsequent fiscal year, the total amount of rebates authorized under this section may not exceed \$50,000,000 in the aggregate.
 - A company that receives a rebate under this section is not eligible to claim any other state economic development incentive, tax reimbursement or exemption during the same year, except for exemptions claimed under Title 36, Part 3. Any equipment claimed as a qualifying production expenditure under this program may not be claimed under any other exemption or reimbursement program under Title 36 during the same fiscal year.
 - 7. Effect of bankruptcy; default on loan. Any company owned, affiliated or controlled, in whole or in part, by any company or person that is in default on a loan made by the State or a loan guaranteed by the State, or any company or person who has ever declared bankruptcy under which an obligation of the company or person to pay or repay public funds or money was discharged as a part of such bankruptcy, is not eligible for a rebate under this section.
 - **8. Rules.** The office may adopt rules necessary for the administration of the program, including establishing methods to determine whether an applicant qualifies for a rebate and the amount of the qualifying production expenditures subject to rebate. Rules adopted pursuant to this subsection are routine technical rules as defined in chapter 375, subchapter 2-A.
 - 9. Review and report. Beginning January 15, 2013, and every 2 years thereafter, the office shall review all aspects of the program, including the level of participation, the amount rebated from the fund and the amount retained by the office, and submit a report including the results of the review to the joint standing committee of the Legislature having jurisdiction over labor, commerce, research and economic development matters. The report must include any recommendations of the office for improvements or changes

1 2	to the program. The committee may report out a bill to implement the recommendations in the report.
3 4 5 6 7 8 9	10. Transfer from General Fund undedicated revenue to Motion Picture, Musical and Digital Media Incentive Program Fund. Notwithstanding any other provision of law, the State Controller shall transfer \$25,000,000 by January 1, 2013 and \$50,000,000 by January 1st of each subsequent fiscal year from General Fund undedicated revenue to the Motion Picture, Musical and Digital Media Incentive Program Fund, Other Special Revenue Funds account within the Department of Economic and Community Development to be used to provide rebates for state-certified productions.
10 11	Sec. 5. 10 MRSA §1100-T, sub-§2, ¶B, as amended by PL 2009, c. 470, §2, is further amended to read:
12 13 14 15	B. The Maine business must be a manufacturer; must provide a product or service that is sold or rendered, or is projected to be sold or rendered, predominantly outside of the State; must be engaged in the development or application of advanced technologies; must be certified as a visual media production company under Title 5, section 13090 L; or must bring capital into the State, as determined by the authority.
17 18	Sec. 6. 10 MRSA §1100-T, sub-§2-A, ¶B, as amended by PL 2009, c. 470, §3, is further amended to read:
19 20	B. As used in this subsection, unless the context otherwise indicates, an "eligible business" means a business located in the State that:
21	(1) Is a manufacturer;
22	(2) Is engaged in the development or application of advanced technologies;
23 24	(3) Provides a service that is sold or rendered, or is projected to be sold or rendered, predominantly outside of the State; or
25	(4) Brings capital into the State, as determined by the authority; or.
26 27	(5) Is certified as a visual media production company under Title 5, section 13090 L.
28 29	Sec. 7. 10 MRSA §1100-T, sub-§2-C, ¶B, as enacted by PL 2011, c. 454, §6, is amended to read:
30 31	B. As used in this subsection, unless the context otherwise indicates, "eligible business" means a business located in the State that:
32	(1) Is a manufacturer;
33	(2) Is engaged in the development or application of advanced technologies;
34 35	(3) Provides a service that is sold or rendered, or is projected to be sold or rendered, predominantly outside of the State; or
36	(4) Brings capital into the State, as determined by the authority; or.
37 38	(5) Is certified as a visual media production company under Title 5, section 13090 L.

2	Sec. 8. 36 MRSA §191, Sub-§2, ¶MM, as amended by PL 2009, c. 652, Pt. A, §51, is further amended to read:					
3 4 5 6 7 8 9	MM. The disclosure to an authorized representative of the Department of Economic and Community Development of information required for the administration of the visual media production credit under section 5219 Y Motion Picture, Musical and Digital Media Incentive Program under Title 5, section 13090-N, the employment tax increment financing program under chapter 917, the visual media production reimbursement program under chapter 919 A or the Pine Tree Development Zone program under Title 30-A, chapter 206, subchapter 4;					
10	Sec. 9. 36 MRSA §5219-Y, as amended by PL 2011, c. 240, §37, is repealed.					
11	Sec. 10. 36 MRSA c. 919-A, as amended, is repealed.					
12 13 14 15 16 17	Sec. 11. Application. A visual media production company may claim a visual media production credit and reimbursement under the Maine Revised Statutes, former Title 36, section 5219-Y and former Title 36, chapter 919-A after the effective date of this Act if the Department of Economic and Community Development issued a visual media production certificate to the visual media production company prior to the effective date of this Act.					
18 19	Sec. 12. Appropriations and allocations. The following appropriations and allocations are made.					
20	ECONOMIC AND COMMUNITY DEVELOPMENT, I	DEPARTMENT	ΓOF			
21	Motion Picture, Musical and Digital Media Incentive Program Fund N132					
22	Initiative: Allocates funds for rebates to eligible motion pict	ure production of	companies.			
23 24 25 26	OTHER SPECIAL REVENUE FUNDS All Other OTHER SPECIAL REVENUE FUNDS TOTAL	2011-12 \$0 ———————————————————————————————————	2012-13 \$25,000,000			
27		ΦU	\$25,000,000			
27	1	ФО	\$25,000,000			
27	SUMMARY	φO	\$25,000,000			
	SUMMARY This amendment replaces the bill. It creates the Motion Media Incentive Program, which allows for a rebate bas expenditures for a motion picture production company the qualifying production expenditures or a musical, theatrical or digital interactive media production company that spends production expenditures. In addition, in order to qualify must:	n Picture, Music sed on qualifyi at spends at lea or sound produc at least \$15,000	cal and Digital ng production ast \$75,000 in ction company 0 in qualifying			

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2. Contract with a travel company located in this State;

- 3. Contract with a payroll processing company licensed by this State pursuant to the Maine Revised Statutes, Title 10, chapter 222 and located in this State;
 - 4. Use a financial institution located and authorized to do business in this State;
 - 5. Contract with a casting company located in this State; and
- 6. Agree to display in its production a single card credit or state logo, as prescribed by the Department of Economic and Community Development, Office of Tourism, stating that the production was filmed, produced or created in this State with the cooperation of the office.

The amendment establishes application requirements for initial and final state certification and standards for eligibility for the rebate. It allows for a rebate of 25% of all qualifying production expenditures, subject to the following limitations: from May 1, 2012 to June 30, 2013, the total amount of rebates authorized may not exceed \$25,000,000 in the aggregate and the total amount of rebates authorized in any subsequent fiscal year may not exceed \$50,000,000 in the aggregate.

It provides that a company that receives a rebate under the program may not claim any other state economic development incentive, tax reimbursement or exemption in the same fiscal year.

The amendment also repeals the certified visual media production credit and visual media production reimbursement. It requires that, beginning January 15, 2013, and every 2 years thereafter, the office shall review all aspects of the program, including the level of participation, the amount rebated from the Motion Picture, Musical and Digital Media Incentive Program Fund and the amount retained by the office, and submit a report to the joint standing committee of the Legislature having jurisdiction over labor, commerce, research and economic development matters. The report must include any recommendations of the office for improvements or changes to the program. The amendment authorizes the committee to report out a bill to implement the recommendations in the report.

The amendment requires the State Controller to transfer \$25,000,000 by January 1, 2013 and \$50,000,000 annually thereafter from General Fund undedicated revenue to be used to provide rebates under the program.

The amendment also adds an appropriations and allocations section.

FISCAL NOTE REQUIRED

(See attached)